

© DUAL ENROLLMENT

UC/CSU Transfer Pathway

**No Pre-requisites needed except for
counseling for 9th-11th graders!**



AJ 110 C: INTRO TO CRIMINAL JUSTICE

Focused on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. Examines the evolution of the principles and approaches utilized by the justice system. Introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. (UC/CSU, AS GE, CSU GE, IGETC, C-ID:AJ 110)



AJ 120 C: CONCEPTS OF CRIMINAL LAW

Emphasis on the classification of crime, general elements of crime, the definitions of law, and nature of acceptable evidence. Criminal liability on the US and discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. (UC/CSU, AS GE, CSU GE, IGETC, C-ID: AJ 120)

COMM 120 C: INTERCULTURAL COMMUNICATION

Focuses on the cultural and social variables, communication theories and practices, and styles that affect the communication process between different cultures. An assessment of the communication that occurs between cultures and on methods/techniques of adapting communication. (UC/CSU, CSU GE, AA GE, IGETC, SOC JUST/C-ID: COMM 150)



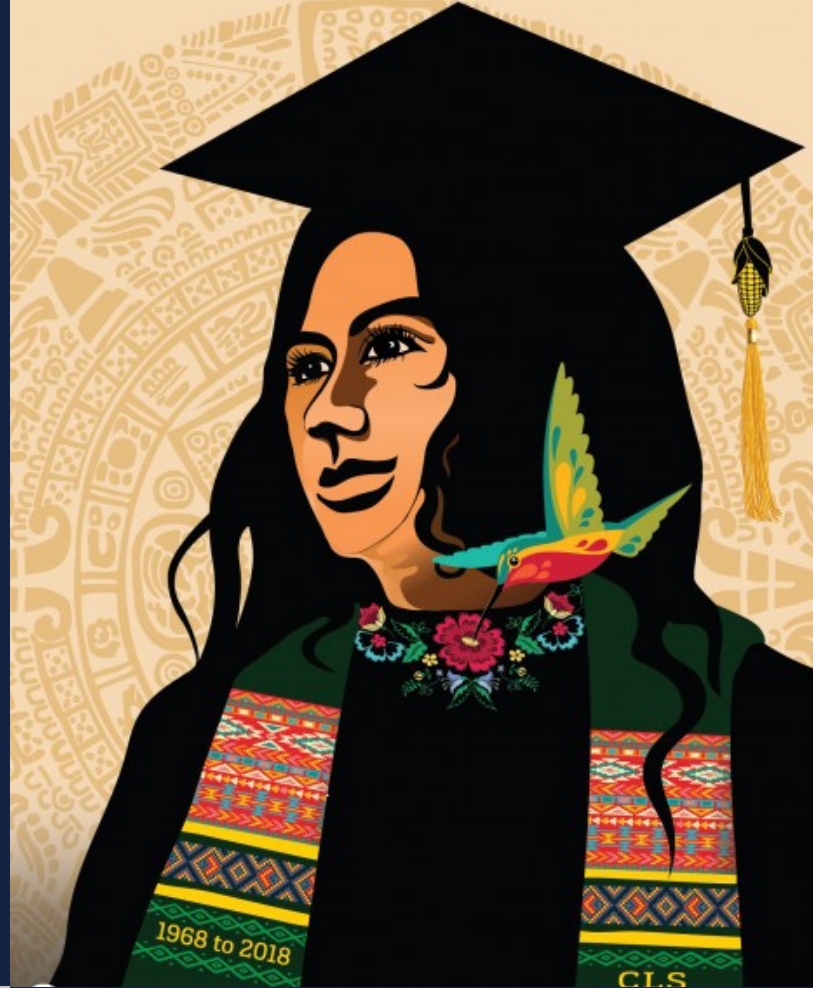
ETHS 101C: AMERICAN ETHNIC STUDIES

Examines the historical experiences of Chicanos, Native, African & Asian Americans in the US from the colonial era to the present. Exploration of colonization, migration, race and U.S. imperialism; the persistence of social inequalities; and the long historical struggle for racial justice. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST/C-ID: SOCI 150, SJS 110)



ETHS 150 C: INTRODUCTION TO CHICANA-O STUDIES

An introduction to the field of Chicana/o Studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. Critically analyzes the societal content in which Chicanas/os have sought to maintain their culture. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)



MUS 114 C: HISTORY OF HIP HOP - RAP

This survey course traces hip hop rap music from its inception to the present day. The music, both live and from recording, is studied from a cultural, musical, historical and sociological standpoint. Concert attendance is required. (UC/CSU, AA GE, CSU GE, IGETC, SOC JUST)

MUS 119 C: HISTORY OF ROCK

From its earliest beginnings to the present day, this course surveys the inception, evolution, and development of Rock music in America and abroad. In addition to in-depth studies of Rock music and the artists who created it, students will examine the sociological, political, and economic conditions which influence its development. (UC/CSU, AA GE, CSU GE, IGETC)



SOC 101 C: INTRODUCTION TO SOCIOLOGY

An analysis of human relationships through a study of cultural origins, personality development, social interaction, community organization, collective behavior, institutional growth, social change, and social movements. UC/CSU, AA GE, CSU GE, IGETC/C-ID: SOCI 110)

